



American Studies, Goethe Universität Frankfurt presents

Hybrid Lunch Talk at Seminarhaus 5.107 (Covid allowing) and Zoom

Alison Nordström, Cambridge, USA

“Thinking about New Topographics from 1975 to the Present”

Tuesday, January 25th from 12.00 – 14.00

SH 5.107 (accessible for members of Goethe University only) and Zoom

Zoom link: <https://uni-frankfurt.zoom.us/j/2140964225?pwd=OGkrRm1vZVhGTE11RFU4cEpsWlNYdz09>

New Topographics: Photographs of a Man-Altered Landscape was an exhibition curated by William Jenkins in 1975 at the George Eastman House in Rochester, NY, and until this day has inspired critical reviews and images about our environment. As a co-author with Britt Salvesen of the re-making of the New Topographics exhibition at the Centre of Creative Photography in Tucson, AZ, Alison Nordström will talk about how this exhibition, and its photographers, have reflected and influenced our perspectives on landscape and society over time.

Alison Nordström is an independent scholar, writer and curator specializing in photography. Her career in the field includes positions as Founding Director and Senior Curator of the Southeast Museum of Photography (FL), and Senior Curator of Photographs, Director of Exhibitions at George Eastman House (NY). She has worked extensively in Europe, Asia and the Americas. Her essays have been published widely by Steidl and University of Texas Press, among others. Nordström has curated over 100 photographic exhibitions including *Lewis Hine* and *Truth/Beauty: Pictorialism and the Photograph as Art, 1845–1945*. She is currently a Research Associate at Harvard University. Alison Nordström is the curator of *Findings. Torben Eskerod*, opening at Fotografie Forum Frankfurt on January 28th, 2022.